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BARNARD COLLEGE ALUMNAE



★ JUNE ★

Alumnae Budget for 1940=41

Income

Annual Dues	\$3,000.	
Interest from Investments	1,410.	\$4,410.
From Student Loan Fund (salary)		300.
From the College		
for Alumnae Fund	\$1,700.	
for Alumnae Monthly	3,000.	4,700.
From Advertising—Monthly		2,300.
Credited from 1939-40 Surplus		90. \$11,800.

Appropriations

Salaries

Exec. Secy.—8 wks. @ \$ 22.50	\$ 180.	
—9 mos. @ 172.22	1,550.	\$1,730.
Asst. Secy.—9 mos. @ 100.00	900.	\$2,630.

Office Expenses

Postage	\$ 500.	
Supplies	430.	930.

Committees

Membership	\$ 100.	
Nominating	95.	
Reunion	85.	280.

Alumnae Fund

Salary	\$ 675.	
Postage and Petty Cash	245.	
Office expenses	100.	
Annual Appeal	550.	
October issue, Alumnae Monthly	130.	1,700.

Alumnae Monthly

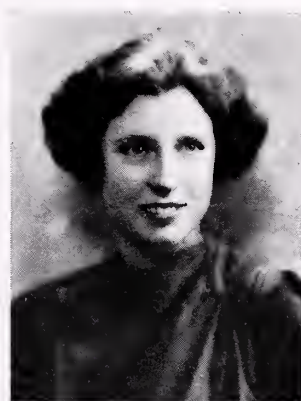
Publication and printing	\$2,660.	
Addressographing and zoning	180.	
Postage and mailing	940.	
Engraving and photographs	100.	
Salaries	1,600.	
Office expenses	150.	
Advertising commissions	320.	5,950.

Alumnae Register		200.
National Dues—AAUW & Alumni Council		50.
Christmas Fund to Barnard employees		25.
Custodial fee for investments		25.
Unclassified		10. \$11,800

Welcome to the Class of 1940



CAROLINE DUNCOMBE



MARGARET PARDEE BATES

May we introduce the president and senior week chairman of the Class of 1940? They have already shown their interest in the Alumnae Association by consenting to serve as their class representatives on the Alumnae Fund Committee.

Many of the class have already joined the Alumnae Association, and, since members of the Class of 1940 are privileged to pay only one dollar for alumnae dues, we are confident that more will join us.

We are sending a copy of this issue of the *Monthly* to each member of the class who has requested it, and, beginning in October, every class member will receive it. And as a compliment to our newest alumnae, we have chosen their class colors, blue and yellow, for our cover.

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

THERE was a grand breeze on the north terrace at four o'clock on that record-breaking Wednesday, June 5th, which may account for the unusually large number of alumnae who chatted over the punch provided by the five year class. A group of early-comers sat in a cool corner and greeted their friends as they arrived, hot and breathless, from subway and bus. In the hour before the annual meeting, we saw Eliza Jones, Florence Cheesman Remer, Helen Newbold Black, Alice Draper Carter, Agnes Durant Halsey, Edith Durant (here from Sarasota), Dorothy Skinker Hooker, Josephine Paddock, Natalie Thorne Stebbins, Lucy Morgenthau Heineman, Mary Hall Bates, Helen Erskine, Yvonne Moen Cumerford, Alice Burbank Rhoads, May Newland Stoughton, Mary Goldsborough West, Lily Murray Jones, Virginia Newcomb, Katharine S. Doty, Kitty Brehme Warren, Adele Alfke Thompson, Barbara Kruger, Mae Belle Beith, Anna Hallock, and Helen Stevens. Of our newest alumnae we saw Helen Geer, Deborah Allen, and Margaret Pardee Bates.

Georgiana Remer, president of 1935, and Mary Elizabeth Ladue were hostesses, assisted by Betty Focht and Dorothy Robinson.

DOUBTLESS it was the same cool breeze that kept so many alumnae on the terrace and away from the Theatre where the annual meeting was held, for the attendance there was smaller than usual. But in spite of the heat and the clanging trolleys it was an enthusiastic and attentive group which

gathered to hear the Fund total, and the reports of officers and committee chairmen.

"We are happy to announce that we have already collected \$42,600.96 this year—including gifts that came in at a quarter of four today," Catherine Baldwin Woodbridge, Alumnae Fund chairman, told the alumnae present.

Mrs. Woodbridge broke down the Fund total, announcing that more than half had come in through Fiftieth Anniversary Fund alumnae gifts; the Thrift Shop contributed 500 hard-earned dollars; the Association gave the Fund almost \$6000—\$5000 from the opera benefit, and the rest for camp land and the much-appreciated supplement to the Register.

Approximately \$1500 was raised by the Clubs, leaving \$11,500 that had been contributed by individual donors, most of it in the form of unrestricted gifts that have been used to help meet current scholarship needs. For that unrestricted total, Mrs. Woodbridge explained, the five-year reunion classes deserve a good share of the credit.

The reunion gifts—representing the sum of all contributions from members of the various reunion classes during the past five years—were presented by the class representatives to Dean Gildersleeve and were as follows:

1900, by Theodora Baldwin, \$2,362.50; 1905, by Grace Farrelly, \$7,200; 1910, by Elsie Plaut Mayer, \$1,215; 1915, by Lucy Morgenthau Heineman, \$3,741.50; 1920, by Elizabeth Armstrong, \$2,938; 1925, by Madeleine Hooke Rice, \$5,819; 1930, by

Sylvia Gettinger Lilienfeld, \$2,596.12; and 1935, by Mary Elizabeth Ladue, \$690.50.

Dean Gildersleeve thanked them warmly "for keeping the College strong in these trying and tragic times."

At the conclusion of the Fund report, Priscilla Lockwood Loomis, alumnae president, gave a general summing up of Association activities during the past year, as a prelude to the rest of the regular committee reports. In the course of her remarks, she praised the work of the executive secretary, Page Johnston, who was unable to be present owing to illness. In her absence, Ruth Inscho Buchanan, her assistant, read the executive secretary's report.

Iphigene Ochs Sulzberger, Alumnae Trustee, announced that Barnard had collected \$139,000 from non-alumnae. The treasurer's, auditor's and membership committee's reports were approved as read, as was the report of the student loan committee, which comfortingly mentioned the fact that loans and repayments about balance each other, and that the interest rate on loans had been dropped from five to four percent.

The account of the *Monthly's* activities was read by the editor, who announced that over \$1000 worth of advertising was already under contract for next year. The finance committee presented an estimated budget for next year—\$11,800—which included for the first time *all* Alumnae Association expenses, part of which has been met by the Trustees and so never before appeared on the budget. In order that alumnae may have a true picture of the expenses of the organization, this budget is printed on the inside back cover of this issue of the *Monthly*.

Vocational guidance, Thrift Shop and Opera Benefit reports were accepted, and lastly the important report of the survey committee was approved. This report introduced the unified finance plan of the Association and the Fund which is to go into effect the year after next. The resolution approved at the meeting may be found on page 10 of this issue.

The nominating committee presented its slate, headed by Emilie Young Muzzey '19, who is the new alumnae president.

SUPPER was served at seven o'clock. 1900, 1905, 1910, 1915, 1920, 1925 and 1930 celebrated in the grand manner in private rooms on the third

and fourth floors of Barnard Hall. Other classes were served in the gymnasium by long-suffering student waitresses. Classes not invited this year dined in Hewitt, and very well, too.

Mr. Lucius H. Beers, chairman of the Board of Trustees, honored us with his presence this year. Other trustees were Ellen O'Gorman Duffy, Iphigene Ochs Sulzberger, Lily Murray Jones and Alice Duer Miller, who chatted with a well-known classmate, Virginia Gildersleeve. Also present in the "big chairs" in the center of the gym were Chaplain Knox, Professor and Mrs. David S. Muzzey, Professors William P. Montague, Gertrude Hirst, Henry Boorse, Louise Gregory, Algeron Tassin, Arthur D. Gayer, Florrie Holzwasser, Marion Lawrence, Clare Howard, Marie Reimer, Florence Lowther, Cornelia Carey, Hugh W. Puckett, Alma Le Duc and Agnes R. Wayman. We also saw Miss Abbott, Mr. Edwin Wright, Miss McGuire, Miss Rockwell, Mr. and Mrs. John J. Swan, Katharine S. Doty, Miss Claflin, Alice Burbank Rhoads, Gertrude Braun Rich, Helen Pallister Pierce, Gena Tenney, Dorothy Kramm Read, Mr. George Young, Elspeth Davies, Millicent Cox, Priscilla Lockwood Loomis, Adele Alfke Thompson, Mrs. Russell Forbes, Bessie Burgemeister, Everita Edes, Camilla Cowan von der Heyde, Elizabeth Armstrong and Barbara Kruger.

"343" celebrated without 1900 this year, for that class was holding its fortieth reunion somewhere upstairs. Mrs. Liggett was there, as usual, and chatting with her in a corner of the gym were Louise Lockwood Thurber '95, Mabel Parsons '95, Antonie Junge '97, Alice Chase '96, May Dobbs Wadhams '97, Louise Shaw Richards '97, Aline Stratford '97, Maude Wilcox Van Riper '97, Anna E. H. Meyer '98, Susan Myers '98, Ruth Overton Grimwood '99, and Eliza Jones '94.

About nine o'clock, the various groups scattered about Barnard Hall began to gather in the Brooks parlor, where 1930's reception to Mrs. Muzzey, the new alumnae president, took place. The Dean, Mrs. Loomis and Mrs. Muzzey, all looking marvelously fresh and cheerful after a busy day, greeted the alumnae as they arrived. We saw Professor Muzzey patiently waiting for his wife on the Brooks Hall steps, and we are sure that he was relieved when every one went happily homeward soon after ten o'clock and another reunion was over.

Administration Notes

THE faculty of Barnard College at its April meeting changed the foreign language requirement for the Bachelor of Arts degree by adding Italian and Spanish to the list of foreign languages from which each candidate must offer one which she can read at sight with ease. For some years the list of languages normally accepted has been French, German, Greek, Latin. In individual cases, however, by special permission of the committee on instruction a student has occasionally been allowed to substitute Italian or Spanish or, more rarely, Chinese or another less usual language. Foreign students have sometimes been allowed to offer English as their foreign language. There has been a good deal of discussion in recent years of possible changes in the requirement and finally this definite action has been taken, adding Italian and Spanish to the normal list and stating that in individual cases, by special permission of the committee on instruction, another language may be substituted.

The Barnard faculty evidently believes that some knowledge of a foreign language and literature is a valuable educational experience,—more important, perhaps, in the world of today than ever before. Though the Barnard curriculum is an elastic one, with very few definite prescriptions, the faculty has always preserved this requirement of the educational experience to be gained by study of the language and literature of some nation other than our own; as it has the somewhat parallel, though very different, requirement of the educational experience to be gained through the study of a “laboratory science.”

The command of a foreign language is also valuable, of course, as a tool for certain lines of work. For example, German is still deemed necessary for many science students and those looking forward to medical school.

The faculty made no change in the method by which students are asked to meet this requirement,—that is, the examination testing their ability to read at sight, to be passed before the beginning of the senior year. Candidates are not required to take any foreign language courses in Barnard but may acquire the command of the language in other ways outside the College. Statistics recently compiled indicated that the great majority of the students passed without any considerable difficulty the

Barnard test, which is colloquially termed the “exit.”

The committee on instruction of the faculty is making efforts to encourage students to pursue the study of the literature of other nations, even though they may be specializing in some quite different subjects. Departments are being asked to provide literature courses for students “majoring” in other departments. There has occasionally seemed some danger that students might believe that the only purpose of foreign language study was to pass the required examination. This strange error the faculty will endeavor to combat.

* * *

THE administration announces some further news concerning the teaching staff for next year.

In the department of English, Professor William Haller will be absent on sabbatical leave throughout the year, working at the Huntington Library in California. Dr. Ethel M. Thornbury will come as visiting associate professor of English. She is a graduate of Wellesley College and a Ph.D. of the University of Wisconsin, where she holds the position of associate professor of English. She will be absent on leave from Wisconsin.

In the department of economics Mr. Donald B. Marsh will be an instructor. He is a graduate of the University of New Brunswick and a candidate for the Ph.D. at the University of Illinois in June. At present he is a fellow in economics at the University of Illinois.

In the department of psychology Mr. S. Stansfeld Sargent has been appointed instructor. A graduate of Haverford, he has his Master's degree from the University of Pennsylvania and is a candidate for the Ph.D. at Columbia in June.

* * *

Fine Arts Travelling Scholarships

DEAN GILDERSLEEVE announces that three travelling scholarships for the summer of 1940 have been awarded on the recommendation of the department of fine arts. Two have been given to seniors, each carrying a stipend of \$200. The winners are Miss Margarette Grevatt, who plans to travel in Mexico to study Mexican colonial churches in and around Mexico City, and Miss Viola Peterson, who will go to Yucatan to study Mayan art.

The junior travelling scholarship, with a stipend of \$100, has been awarded to Miss Mary Alexander

to enable her to visit and study the early American churches in Virginia.

These grants have been made from a special fund raised last spring by the very successful Renoir exhibit held at the Durand-Ruel Galleries. The original purpose was to establish European travelling scholarships, but the war has forced a change in the details of the plan.

Fellowship In American Studies

A GRADUATE fellowship in the field of American Studies has been established for next year through the generous gift of an alumna, Mrs. Leo Wallerstein (Dorothy Calman), a former member of the Class of 1909. The value of this fellowship is \$500, and by the terms of the gift it is awarded by the faculty committee in charge of the course, American Studies, to a student in that course this year for graduate study and research in that field during 1940-41.

The faculty committee has reported that the fellowship has been given to Miss Miriam Weber, with Miss Florence Dubroff as alternate.

Health Lectures for Seniors

THE College has definitely adopted as a regular part of its health education program the special set of lectures for seniors which has been given in varying forms for the last few years. The general subject is Marriage, and the series is under the supervision of the College physician. Various lecturers have participated in the past, and in future also the program will probably vary somewhat from year to year.

These lectures are given during the spring session, and are open to members of the senior class. Attendance is optional.

Incidentally . . .

Dean Gildersleeve expects to be in Dorset, Vermont, this summer, when she is not in town to carry on the work for the Allied Relief Fund and the Committee to Defend America by Aiding the Allies, of which she is a member. For the past several months she has been working with the Commission to Study the Organization of Peace, of which Professor James T. Shotwell is chairman.

Dr. Marjorie Hope Nicolson, dean of Smith College, who spoke at the morning Convocation of Barnard's Fiftieth Anniversary celebration, has been appointed professor of English at Columbia,

effective in February, 1941. Dr. Nicolson is the first woman to be named to a full professorship in the graduate faculty of the university.

Freda Kirchwey, editor of the *Nation*, presented the magazine's award for distinguished service in the cause of American social progress to Mrs. Franklin D. Roosevelt early in May. Melvyn Douglas, motion picture star and husband of Helen Gahagan, ex-'24, spoke at the magazine's seventy-fifth birthday celebration.

Dr. Juliana S. Haskell '04, adviser to women graduate students at Columbia, will retire at the end of the academic year. Dr. Katharine C. Reiley, associate in the Greek and Latin department at Barnard, will succeed her. Dr. Reiley is a sister of Ellinor Reiley Endicott '00.

The Spring Dance, annually sponsored by the Land and Building Committee, netted \$500 this year. The money will be used to buy new equipment for the science departments. Patronesses for the dance included Professor Cornelia L. Carey, Mabel Satterlee Ingalls '25, and Iphigene Ochs Sulzberger '14. Margaret Pardee Bates '40 was chairman.

A post card from Lillian Schoedler '11 has just reached the editor of the *Monthly*. She writes: "I imagine that not many issues of the *Barnard Alumnae Monthly* have ever reached or will ever reach Italian Somaliland and Abyssinia, and that when such an event occurs, it ought to be reported! For that is where your February and March issues recently caught up with me. I read them through from cover to cover with the greatest eagerness and with renewed appreciation of the good job you and your board are doing in keeping alumnae in touch with Barnard and with each other."

Emma Bugbee '09 interviewed Lily Murray Jones '05, alumna trustee, in the New York *Herald-Tribune* of June 10th. The article concerned the biennial conference of the North Atlantic section of the American Association of University Women, of which Mrs. Jones is a director, which was held at Barnard, June 13th to 15th. As an index of how college women are viewing the crisis, the keynote of the program was "Making To-day Count." Dean Gildersleeve addressed the conference at the international relations dinner on June 14th, and the conference ended on June 15th with two business sessions, followed by a barbecue at the Barnard Camp.

Mary Foster Barber

President's Assistant

MARY FOSTER BARBER '18 started the career which has landed her in the position of President's Assistant in The Penn Mutual Life Insurance Company as a Yeoman F in the United States Navy. Having graduated from Barnard shortly before the end of the last war, she had immediately enlisted. The nearest this patriotic action got her to the high seas, however, was 44 Whitehall Street, New York, where she checked radio messages.

At the end of the war, Mary Barber sought a job in her chosen field—advertising or publishing house work. One of her first interviews was with the editor of the Macmillan Company. She planned to boast to him of an English major and experience as editor of the *Barnard Bear*. However, before she got any farther than “I was graduated from Barnard,” he interrupted with “Yes, yes, anybody can get through college if they work, but do you have books in your home?”

Presumably she did—her father was a Pennsylvania judge and had been a member of Congress. At any rate, she got the job and, whether or not the editor ever knew it, had other excellent qualifications. She was Phi Beta Kappa, graduated *cum laude*, and had written a play, “The Squealer,” for Professor Baldwin’s play-writing course, which was produced not only by Wigs and Cues but also by the Provincetown Theatre in New York.

Almost her first assignment as editorial assistant in Macmillan’s textbook department was the proof-reading of a book by Dr. John A. Stevenson, who was then director of the School of Life Insurance Salesmanship at the Carnegie Institute of Technology. When, a few months later, he was appointed a vice-president of The Equitable Life Assurance Society to direct the training of that company’s salesmen, she went there as his assistant to help in the preparation of training material.

Eight years later both Dr. Stevenson and Mary Barber transferred to the Penn Mutual Life Insurance Company where she became manager of sales planning. Her work changed very little, continuing to involve chiefly the preparation of training, advertising or other sales promotion material, but it became increasingly well-known throughout the entire field of life insurance.



About a year ago Dr. Stevenson became president of Penn Mutual and Mary Barber was appointed president’s assistant, thus becoming one of the few women doing executive work in the life insurance field. Now her duties are so varied that they can’t be classified. One day may start with the preparation of a report for the president and end with a series of calls from the representatives of magazines who come to talk about the advantages of Penn Mutual advertising in their periodicals. Another day starts with preparation of material to be sent to policy holders and ends up with research work at the library. The only thing typical about each day, she complains, is that it “doesn’t include quarter enough time to do the things I want to do—office-wise or otherwise.”

Nonetheless, Mary Barber does somehow find time for numerous outside activities, both social and intellectual. The only neglected activities are housekeeping ones. She tried to develop her domestic talents during a year—prior to Barnard—spent studying home economics at Teachers College, but, she reports, without any indication of improvement. So she simply enjoys her small apartment and gives complete charge to a maid who has been with her so long that she refers to all the contents as “ours.”

Since leaving the Navy, moreover, Mary Barber has seen a considerable part of the world—not by junketing over a whole continent in a few weeks, but by taking fast trans-Atlantic boats and spending an entire summer vacation in one place. One

year, for example, it was the Italian lakes, another Ireland, another Germany. Last summer she flew to Mexico.

Apropos of the statement of Dean Nicolson of Smith that "it is easily possible to be a scholar and a gentleman, but it is hard to be a scholar and a

lady"—because of the thousand and one things that women are expected to do—Mary Barber remarks that she finds it hard to be a business woman and a lady. Her friends, however, brag that Mary Barber, of all the people they know, does accomplish just this with the most thorough success.

Barnard Publishes

IMAGES ET ROMANS, by *Mlle. Marguerite Mespoulet*, Associate Professor of French, Barnard College. Paris: Société d'Édition, "Les Belles-Lettres," 1939.

In times such as these, when all of France is fighting for the right to its own civilization and its own culture, a book such as "Images et Romans" by *Mlle. Marguerite Mespoulet* is at once painful and refreshing.

The depth and richness of French traditions are brought so vividly to the mind of the reader, that it is painful to realize that this great heritage is in grave danger. On the other hand, the quiet, scholarly remoteness to be found in its pages acts as a refuge and a haven in which one would seek oblivion.

However, the precise documentation and the profound quality of the scholarship in this little volume convinced this reviewer that it would be presumptuous to attempt more than a very simple appreciation—despite the fact that, several years ago, she sat admiringly at the author's feet.

"Images et Romans" is the history of etching and lithography in France from 1810 to 1865, insofar as these two forms of art are related to the development of the realistic novel, especially the novels of Flaubert and Balzac.

Etching and lithography, says *Mlle. Mespoulet*, held a most important place in the life of the 18th and 19th centuries. Both these forms of art were the immediate reflection of every day life, not only in its more intimate aspects, but serving also to mirror the changing historical and political scene. Hence, not only can we observe the costumes of the ladies of the period, the mustaches of the Napoleonic grenadier, or the type of jest fashionable at the moment, but also we behold the return of Louis XVIII to Paris, and the glories of the Empire. We see the charms of the French countryside and the beauties of French architecture. We

are shown the peasant and the humble workman as well as the fashionable life of Paris.

From this minute documentation of the life of the period, *Mlle. Mespoulet* finds that Flaubert and Balzac drew immense inspiration. In Balzac's novels, one finds the same cross-section of human life, the same richness of creation, the vast stage and the love of precise detail.

Never were the artist, and the poet, and novelist, more closely allied than during these years of the 19th centuries. Verlaine, Baudelaire, Stendhal and Hugo were all influenced by the etchings of the period, and even the modern "romans régionalistes" of Girandoux and Giono are indebted to them.

Etching being a form of art essentially realistic and thus conforming to the French spirit, the author expresses her conviction that it is in truth a "national art" and that not only the *chefs d'oeuvre* but also the most trivial sketch vividly express the life and people of France.

Estelle Blanc Orteig

THE AVIATION BUSINESS by *Elsbeth E. Freudenthal*, Barnard, 1922. New York: Vanguard Press. \$3.00.

Rarely does one of our alumnae produce a book as horribly timely as this one. From the date appended to her introduction, the manuscript left her hands in March of this year. At that time jokes were current about the blitzkrieg that was apparently just a sitzkrieg; Denmark, Norway, Holland, Belgium and Luxembourg were independent, nervously neutral countries, and the effectiveness of airplanes against a navy and an infantry army was still problematical. Since that time a number of things have happened, and aerial strength looks more important every time we open a morning paper.

"The Aviation Business" is a critical history of aerial strength in our own country. It is, indeed,

a rather curious combination of romantic history, of Wall Street finance, of exposés of wartime mud- dles and peacetime munitions profiteering. Very little of it is pleasant reading, but all of it is distinctly worthwhile reading.

Three separate sections of the book strike this reviewer as particularly worth the study of good citizens. One is the discussion of the air mail mess which led President Roosevelt to cancel air mail contracts in 1934. Everyone remembers how the army flew the mails for a while, and how several fliers' deaths were so dramatized by the press that public opinion branded the cancellation as a hasty, mistaken step. Miss Freudenthal presents cumulative evidence to show that the mail contract system was thoroughly rotten, that the most unfair sort of monopoly existed, that the Post Office Department in previous years and administrations had participated in startling "Spoils Conferences" from which representatives of many lines were locked out, that money was (depending on your view-point) either being handed to pet companies on a silver platter, or extorted by them from the government.

Another pertinent section deals with another phase of relations between government and industry in the air. The control of the Aircraft Production Board, set up when we entered the first World War, by industrialists drawn largely from the automobile companies, led to ridiculous situations. "196 planes for a billion dollars," says Miss Freudenthal. She tells how Charles Evans Hughes investigated the activities of Board members, and found their conduct, particularly that of Deeds, from the National Cash Register Company, highly improper. Years of effort, months of favoritism, produced the great Liberty motor just as the war ended; but the Liberty motor wouldn't work in any existing plane. It would be laughable if it were not so tied up with crash-ups and deaths. These chapters ought to serve as a horrible example right now.

The last of the three sections mentioned deals with the growth of our export business (interesting tables show how heavy have been the purchases of Russia, Germany, and Mexico) and stresses the imperial nature of Pan-American Airways.

Two lessons seem obvious to the author; first, that aviation experts know more about airplane production than do businessmen, and that in any vast nation-wide plane production plan (such as is

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

HAS ANY "OZ" ENTHUSIAST A COPY OF L. FRANK Baum's *John Dough and Chick the Cherub* or of *Queen Zixi of Ix* in reasonably good condition? Now out of print. Will purchase through Thrift Shop if you wish to donate it, or by cash direct.—*Second Childhood.*

BOUND FOR CALIFORNIA THE BEGINNING OF JULY with mother. Would like female supercargo (or supercar-goes) to share driving. Plan to stay away about two months. Leisurely pace.—*Irene Wolford, 1932, 5 West 86th Street, New York City, SCHuyler 4-3498.*

HAS YOUR CAT REFUSED TO LET YOU DROWN HER last batch of kittens? I want two kittens under three months old. Order of preference: Siamese, alley, Persian—yellow, all black, all silver; anything. Need not be alike. Would of course call for them.—*Whittington.*

I HAVE PILES OF MAGAZINES IN MY ATTIC WHICH I should like to send to France. (See Countess Tolstoy's appeal on Page 5, *May Monthly*), but find price prohibitive. Can any one suggest name of organization which might help, or what can I do about it, anyway?—*G. G., Iowa.*

CONSIDERING SUMMER VACATION IN COTTAGE with *no* modern conveniences. Am I crazy to attempt it with three-months-old baby or has some alumna bright suggestions?—*City Dweller.*

WHO WAS THE ORIGINAL "ROXANE" IN WALTER Hampden's "*Cyrano de Bergerac*"?—*Die-hard.*

now under way) the experts had better be given their say. Second, that the aviation business has been so manipulated and mismanaged by private industry that it is not nearly as valuable to this country as it should be, and that it is high time that the government took intelligent control, as has been done in most foreign countries.

Read it and decide for yourself. This reviewer is sorry to say that it will add plenty of fuel to the fire when you wake up at four in the morning and start worrying.



Emilie Young Muzzey

It is very important that every alumna fully understand the significance of the acceptance and approval of the report of the Survey Committee at the annual meeting on June 5th. For the benefit of those who were not present, the following is offered as a brief explanation of its content and forecast of its effects.

The principle recommendation reads, "That a unified finance plan of an Alumnae Association Fund, contribution to which shall constitute membership in the Association, be adopted in principle, and the organization changes be presented for adoption not later than February, 1941, so that if such a plan is adopted, it shall be put into operation in June, 1941."

This means simply that beginning with the college year 1941-42, membership in the Alumnae Association will no longer be based on the annual payment of dues, but on the annual voluntary contribution of a gift to the Alumnae Fund. It should be at once clearly emphasized that life members will remain life members, as the Association receives annual interest from an invested capital made up of their payments.

With the exception of capital gifts for endowment and individual gifts marked for specific purposes, *all* alumnae gifts will come first to the Alumnae Fund of the Associate Alumnae, from which will be taken the minimum amount necessary to run the executive and administrative end of the organization. The balance, at the end of each year, will go to the College as the Alumnae Fund gift for that year.

By February of next year, all the details of such a change will have been settled by the committee and the alumnae will then be asked to accept the final aspects of the reorganization. Such items include the distribution of the *Monthly*, changes in

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the office staff, rearranging of the fiscal dates of the Alumnae Association, and consolidation of office procedure.

The Survey Committee wishes to stress that the *activities* of the Association will remain unchanged. There will still be Trustees' Suppers, opera benefits, student loans, boards of directors, senior teas, elections, annual meeting, class reunions, and all the other many and varied functions that now constitute the real essence of the Alumnae Association to most of the alumnae.

We would also like to call your attention to the budget on the inside of the front cover. The figures will look complicated at first, but it is urged that all alumnae interested in their Association read them carefully so that they may better understand the actual finances involved.

Our Presidents

"TO Priscilla Lockwood Loomis, a gold medal for consistently being the nicest boss a girl ever had," said Page Johnston, executive secretary, in her annual report, and with that opinion every member of the Alumnae Association who has worked with Mrs. Loomis heartily concurs. At meetings of various alumnae committees of which she was an *ex-officio* member, she made excellent suggestions, but never dictated; she was always available when she was needed, but never gave the impression of being omnipresent; she was a welcome addition to every group, really missed when she was unable to be there. National Barnard Day, two opera benefits, Barnard's Fiftieth Anniversary and the endless discussion concerning the reorganization of the Alumnae Association failed to "get her down," and so we say, "Here's to Mrs. Loomis, a rare combination of capability and charm!"

* * *

"The sincere regret we all feel for the expiration of her term of office is only offset by the extreme pleasure of welcoming Mrs. Muzzey into the seat of honor," to quote Miss Johnston once more.

Everyone knows Emilie Young Muzzey. The

PROJECTS

fact that Mrs. Muzzey received a record number of votes in the recent alumnae election is a clear indication that the alumnae are wholeheartedly behind their new president. We know of no one better fitted to head the Association in the difficult year to come—a year of education and reorganization which is certain to be a trying one in many ways. We wish her all success.

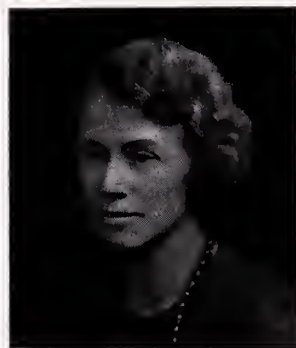
Other officers are: first vice-president, Dr. Anna I. Von Sholly; second vice-president, Madge Turner Callahan; secretary, Teresa Carbonara; treasurer, Edith Halfpenny; auditor, Lillian Walton; clerk, Page Johnston.

New directors are: Mary Hall Bates '02, Jean Crawford '30, Lucy Morgenthau Heineman '15, Dorothy Maloney Johnson '23, Hedwig Koenig '18, Dorothy Leet '17, Priscilla Lockwood Loomis '13, Florence Read Miles '12, Katherine Reeve '33, Anna Hill Johnstone Robinson '34, May Newland Stoughton '06 and Martha Boynton Wheeler '28.

"Alumnae House"

ALUMNAE returning to their alma mater on June 5th, found a new sign over the Riverside Building door. It used to read, "Barnard College, English Department" and now proudly presents itself as "Barnard College, Academic Building and Alumnae House." Which is final and conclusive evidence that there really *is* an Alumnae House for all you 6017 alumnae.

The new parlor is still our pride and joy and no mention of it is complete until thanks are given to the generous alumnae who contributed to its furnishings. The gift of the draperies from Iphigene Ochs Sulzberger was the first to arrive and started us on our whole scheme of redecoration. Lily Murray Jones turned a kitchenette into a kitchen by giving us an icebox and also supplied linens and monogrammed paper napkins—white with a blue AABC in the corner. Miss Gildersleeve's lovely present—a mahogany coffee table—has made all our teas possible, together with a tea set from Priscilla Lockwood Loomis, and



Priscilla Lockwood Loomis

silver from Lucy Morgenthau Heineman. To all of them, our many thanks!

Summer Schedule

CONTRARY to the age-old custom of closing the Alumnae Office during the summer period from June 15th to September 15th, we are glad to announce that until August 10th, the office will be open every afternoon from two until five. Page Johnston will be on duty.

Thrift Shop

THOSE of you who have given to the Thrift Shop so generously this past year know that you have done "a far far better thing" than if you had thrown that same rummage away. But do you know precisely how much real good you have done—in dollars and cents? In seven months since last October, you made it possible to give \$666.27 to the Scholarship Fund of Barnard. This averages \$95.18 a month and has given over three full semester tuitions in College this year. If this gift were reckoned on a basis of 2% interest from an endowment, your old clothes, jewelry, books, and furnishings would represent a \$33,000 capital gift.

The Thrift Shop is definitely continuing on its present basis until July first and rummage will be as welcome as ever. Even all summer when our plans are less definite, the Alumnae Office will be delighted to receive your rummage and hold it until we reopen in the fall.

"Monthly" Comment

The editorial board of the *Alumnae Monthly* will meet early in the fall—September 18th—at the home of the editor, Gene Pertak Storms, 132 Hutchinson Boulevard, Mount Vernon, N. Y. Copy for the October issue must reach Mrs. Storms by that date. Club notes should be sent to Marie Bernholz Flynn, 430 West 118th Street, New York.

Buy-Ways

The Akerman House, Bristol, New Hampshire, 300 miles from New York, is a modern comfortable cottage of seven rooms, with main and upper floor piazzas and large sun porch. It is within ten minutes walk of beautiful Newfound Lake. Sports include tennis, golf, riding, bathing, boating, fishing. For the less active there are croquet, clock golf, quoits and table games.

The Farm on the Hill at Stone Ridge, N. Y., is an old Dutch stone farm house. If you enjoy such things as woodsy walks, intimate glimpses of cows, pigs and chickens (at a convenient distance from the house), brooks, conversation with cultured people, and really excellent food, you will like The Farm on the Hill. Even a week-end will set you up. The trip by car is pleasant, and by boat to Kingston Point (where you will be met) is even pleasanter. Only 12 guests can be accommodated—children are not invited.

North Camps, on Rangeley Lake, in Maine, are at an altitude of 1600 feet, where hay fever is unknown. Each camp has a living room, with fire, two or more sleeping rooms, with the best of beds, private baths modernly equipped. All the pleasure and comfort of a private camp with none of its care or responsibility. There are golf, tennis, swimming, and of course, fishing.

Swiss Meadows, 7 miles south of Williamstown, Mass., is a 550-acre estate with a new Swiss Chalet, and a 150-year-old farmhouse built on the side of a mountain, furnished with Swiss, French and English antiques. Both isolationists and advocates of collective activity will feel at home here. Meals are served in bed, on the porch, in the dining room, or under the trees—it's that kind of a place. There's a new swimming pool, deck tennis, mountain golf, and a little further afield are riding, golf, tennis, and concerts. Write for their interesting folder.

Walnut Grove Inn, Ogunquit, Maine, is situated on the winding shore road near Perkins Cove and the art schools. Only a five-minute walk to the ocean and Marginal Way, a delightful walk winding along the coast by the water's edge. Fine surf bathing, fishing, tennis, golf, boating, horseback riding, dancing, the theatre. Excellent home cooking, with fresh vegetables and sea foods.

The Williams Lake Hotel at Rosendale, 90 miles from New York, has a spring-fed, tree-rimmed lake for swimming, boating and fishing, a Finnish Steambath, Smorgasbord parties held in conjunction with the regular Saturday Cabaret nights, tennis, badminton, basketball and other courts.

No matter where you are bound, remember to write in for your free copy of *You*, and learn how to bring out your good points. You should know that *You* personalizes fashion, for the "Monthly" carried an article about Louise Fox Connell '14, who is *You's* Hollywood editor.

Class Notes

1900 Class Editor—THEODORA BALDWIN, 430 West 119th Street, New York, N. Y.)

In celebration of their fortieth reunion, five members of 1900 withdrew from their customary places in the 343 group and "reunited" by themselves. Those present were Elinor Reiley Endicott, Mary Goldsborough West, Julia Watkins, Virginia Newcomb and Theodora Baldwin.

1904 (Class Editor—FLORENCE BEECKMAN, 141 West 104th Street, New York, N. Y.)

The following members of 1904 were on the campus some time during the afternoon or evening of June 5th: Agnes Durant Halsey, Charlotte Morgan, Florence Hubbard, Elizabeth McLean, Katharine S. Doty, May Parker Eggleston and Helen Erskine.

HELEN ELTING and RACHEL NUTT DEAN spent the winter in Florida, though not together.

HELENA FISCHER SHAFROTH will be in Honolulu this summer.

THEODORA CURTIS has been busy working for a fund-raising group for the Metropolitan Opera Company. She sailed recently on the *Dixie* for a trip to New Orleans.

1905 (Class Editor—MRS. DEMAREST WILLIAMS, 254 East 18th Street, Paterson, N. J.)

Among the last to leave the campus on June 5th were the twenty-eight members of the Class of 1905 who returned for a hilarious thirty-fifth reunion. Officers for 1940-1945 were elected as follows: president, Marguerite Smith; vice-president, Grace Farrelly; secretary-treasurer, Blanche Reitlinger Wolff; historian, Ethel Hendricks Frank; member-at-large of the executive committee, Carrie Kaplan Medalie and Clarissa MacAvoy.

The reunion was a most successful one, and the class members welcomed particularly Anna Thorp Cowley who had attended only one other reunion since graduation. After the business session, early and recent pictures of the class were shown which proved so fascinating that even the commuters completely forgot the last train home. Those present were: Georgina Bennett, Alice Draper Carter, Bessie Scott Conant, Anna Thorp Cowley, Grace Farrelly, Helen Cooley, Sallie Fletcher, Edwina Levy Hayman, Edith Handy, Agnes Durant Halsey, Amelia Leavitt Hill, Abigail Talbot Hallett, Margie Hoffman, Pamela Lyall, Lily Murray Jones, Clarissa MacAvoy, Florence Meyer, Laura Parker, Carrie Kaplan Medalie, Helen Palliser, Marguerite Smith, Charlotte Solomon Schneider, Martha Thompson, Lydia Sparkman Williams, Blanche Reitlinger Wolff, Eleanor Munroe Pringle, Edith Welle and Mildred Farmer Stahl.

1909 (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

Seven members of the class attended the commencement reunion on June 5th: Julia Goldberg Crone, Helen Newbold Black, Ethel Goodwin, Myra McLean, Rose Levy Schneider, Herlinda Smithers Seris and Laura S. Turnbull.

MARNA SERIS, daughter of HERLINDA SMITHERS SERIS, was a member of this year's graduating class. She finished

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her course with honor, her name appearing on the Dean's List. Next year she will work for her master's degree at Smith College where she has a fellowship.

EVA VOM BAUR HANSL is presenting another series of broadcasts over the blue network on Mondays from 10 to 10:30 p.m. The title of the series is "Gallant American Women."

EVELYN HOLT LOWRY has been elected president of the Greenwich Women's Club.

1910 (Class Editor—ADELAIDE LOEHRSON, 389 East 136th Street, New York, N. Y.)

1910 had twenty-three members back at the thirtieth reunion on June 5th. Gretchen Franke and Christella MacMurray came from Washington, D. C., Elizabeth Nitchie from Goucher College in Baltimore, and Harriet Fox Whicher from Amherst, Massachusetts. Others who did not have so far to travel were: Lillian Anderson Duggan, Clarice Auerbach Rosenthal, Helen Crossman, Elise Eddy, Lilian Egleston, Edna Fancher Darling, Carrie Fleming, Grace Henderson Williams, Vora Jaques, Ethel Lawrence Hyder, Adelaide Loehrsen, Naarnie Maison Stetler, Mabel McCann Molloy, Elsie Plaut Mayer, Florence Read Miles, Florence Rose Friend, Etta Waite, Marion Weinstein and Helen Worrall Haight.

In special observance of the thirtieth reunion, 16 members of the class contributed a total of \$178 to the Alumnae Fund.

HELEN WORRALL HAIGHT now has five grandchildren.

A letter from MARGARET RENTON informed her classmates that ill health a year ago caused her to resign as secretary to Dr. Harry Emerson Fosdick, a position which she held for many years. She is now studying music at Union Theological Seminary and hopes to obtain the degree of Master of Sacred Music.

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

Present from 1914 on Alumnae Day were Jean Moehle, Peggy Schorr Meyer, Gladys Bateman Mitchell, Charlotte Levine Sapinsley, Iphigene Ochs Sulzberger, Lillian Walton and Jeannette Unger Kander.

JEAN MOEHLE is attending the Universal School of Handicrafts in the R.C.A. Building two evening a week, working in copper, pewter and silver.

1915 (Class Editor—SOPHIE BULOW, 2444 Lorillard Place, New York, N. Y.)

The record temperature on June 5th convinced the record crowd of '15-ers that a quarter of a century had not effected any changes in the state of the weather on the first Wednesday in June. The constant flow of arrivals kept Ruth Evans and her assistants busy preparing identification tags adorned with fetching red and white bows.

Answering the roll-call at the twenty-fifth reunion were: Beulah Amidon Ratliff, Fannie Ansonge Zamkin, Rosalie Appelt Stern, Ruth Asserson McClure, Edna Astruck Merson, Grace Banker Paddock, Linnea Bauhan, Fredericka Belknap, Elsa Berghaus Fari, Helen Bleet Schaffner (from Cleveland), Helen Blumenthal Valentine, Marion Borden, Sophie Bulow, Elsie Chesley Porterfield, Lucy Cogan Lazarus (from Buffalo), Dorothy Dean Boorman, Ruth Evans, Thora Fernstrom, Bertha Fink, Mildred Fitz-Randolph, Frieda Fleer

Nickerson, Catherine Fries Schick and Helen Gilleaudeau Lockhorn.

Also Edith Goldstone Meier, Ruth Graae, Grace Greenbaum Epstein, Jessie Grof, Edith Hardwick, Joan Harper (from Miami), Alma Herzfeld Oppenheimer, Grace Hubbard, Lillian Jackson Sullebarger, Beatrice Jacobson, Alma Jamison, Emma Kelley Locke, Louise Kelly Horan (from Scranton), Iva Kempton, Freda Kirchwey Clark, Estelle Krause Goldsmith, Dorothy Krier Thelander, Henrietta Krinsky Buchman, Helen Lachman Valentine, Emily Lambert, Ray Levi Weiss, Elsie Levinson, Helena Lichtenstein, Eleanore Louria Blum, Helen MacDonald Kuzmier, Lois Martin Blagden, Clara Mayer, Helen Misch Kemp, Lucy Morgenthau Heineman, Regina Murnane, Helen Murphy, Rosalie Nathan Hendricks, Elsie Oerzen, Louise Oppenheimer Sloss, Anna Paddock Barton, Elizabeth Palmer (from Troy), Margaret Pollitzer Hoben, Virginia Pulleyan Kingsley, Fannie Rees Kuh and Sarena Roome.

Others present were Dorothy Skinker Hooker, Dorothy Stanbrough Hillas (from Wyncote, Pennsylvania), Edith Stiles Banker, Viola Stokes, Dorothea Storer Mann, Margaret Terribery Thomas, Gertrude Tieleke, Elise Tobin, Isabel Totten, Estelle Wasserman Plaut, Alice Webber, Beulah Weldon Burhoe and Katharine Williams. "Ex-'15ers" at the party were: Frances Grimes, Ruth Gross First, Vera Hotson Hammett, Alice Mallison Denniston, Fannie Markwell Floersheimer, Nina Washburn Smith and Rosalie Wasserman Fromm. Letters were read by Edith Banker, from Sara Butler Lawrence, in England; Helen Journeay, Maryland; and Irene Hickock Nelson, Massachusetts. A group picture was taken by Lucy Cogan Lazarus' son, Victor, on the North Terrace and in Room 408.

Lucy Morgenthau Heineman and Eleanore Luria Blum presented the class with a birthday cake, and just as it was being cut, the Dean joined the class, her first freshmen, to celebrate with them. Miss Gildersleeve spoke briefly, drawing a vivid and amusing picture of 1915 in its college days.

Beulah Amidon Ratliff had charge of the evening's program, during the course of which six members of the class spoke on the various careers in which they are now engaged. The speakers were Elizabeth Palmer, Emma Kelley Locke, Margaret Pollitzer Hoben, Clara Mayer, Beulah Weldon Burhoe and Freda Kirchwey Clark.

Sophie Bulow was declared winner of the afghan crocheted by Fannie Rees Kuh. Chances had been sold on it to swell the anniversary gift of the class, which totaled \$3,750 and represented donations from 108 class members.

The shrieks of laughter which came from Room 408 late in the evening were caused by snapshots of the class members, then, and now, with which the committee closed an interesting and amusing program.

1917 (Class Editor—MAUDE MINAHAN, 445 Riverside Drive, New York, N. Y.)

Twenty-five members of the class appeared on June 5th: Helene Bausch Bateman, Rhoda W. Benham, Beatrice Burrows, Dorothea Curnow Dashiell, Evelyn M. Davis, Gertrude A. Dearden, Anita Frenzel, Helen M. Gunz, Irma Hahn Schuster, Anna Hermann Cole, Kathryn Kahn Wolbarst, Agnes Kloss Cadwell, Marguerite Mackey, Irma Meyer Serphos, Maude Minahan, Margaret Moses Fellows, Eleanor W. Parker, Hilda Rau Slauson, Sabina Rogers, Marion

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Stevens Eberly, Solveig Stromsøe Palmer, Beatrice Walker Cullison, Ruth Wheeler Lewis, Eleanor Wilkens Graefen-
ecker and Elizabeth Wright Hubbard.

1918 (Class Editor—MRS. HAROLD BENEDICT, 110 River-
side Drive, New York, N. Y.)

Professor Minor W. Latham, claimed by '18 as an honor-
ary member, was "special attraction" for the June 5th re-
union of that class, which took the form of a picnic supper
at the home of Edith Bauman Benedict, 110 Riverside
Drive. Twenty of the class sat down at a long table decked
with box lunches and wine in crystal goblets—an unusual
combination approved by Elsa Maxwell, if not Emily Post.

Millie Griffith, class president, presided leniently over
a meeting in the library after supper, and Miss Latham's
proposed talk evolved into general discussion of scholar-
ships, the latest college generation, the war, jobs, our
children, our husbands, drama courses, and "Gone with the
Wind." Mildred Blout Goetz managed to get in a few
well-chosen words about the scholarship fund, '18's twenty-
fifth anniversary gift to Barnard. One-third of the class has
contributed to the fund to date.

Others are buying chances on a hand-knit afghan, made
and donated by Mrs. Bauman, Mrs. Benedict's mother. The
class can also help the fund by sending their magazine
orders to Mrs. Benedict, who is helping '18 by conducting
a magazine agency.

Reunioners at the supper included Miss Latham (who
"entered" Barnard with '18 and now says that she was just
as scared by them, as freshmen, as they were by her)—Helen
Stevens, Wendela Liander Friend, Sophie Amson Olmsted,
Florence Barber Swikart, Dr. Hedwig Koenig, Marie Bern-
holz Flynn, Margaret Rothschild Katzenstein, Millie Griffith
and Mildred Blout Goetz.

Also, Martha Miller Young, Aline Sanborn, Helena Shine
Dohrenwend, Mary Murphy, Dorothy Keck Viglietta, Mary
Welleck Garretson, Charlotte Dickson Fischer, Esther Schiff
Wittfogel, Mildred Drake and Margaret Sayford Fellows
(the last in bandages and sporting a "shiner" as the result
of an auto crack-up that very day). Notes came from Ethel
Dawbarn, Dorothy Oak, Alice Gibb Abel, M.D., Hildegard
Diechmann Durfee, *et al.*

DOROTHY KECK VIGLIETTA and ESTHER SCHIFF WITTFOGEL
are both recent brides.

MILDRED DRAKE has gone into business as an interior
decorator under the name of Elaine Drake, at 150 East
56th Street, New York.

1920 (Class Editor—MARGARET WILKENS, 284 Alexander
Avenue, New York, N. Y.)

1920 thoroughly enjoyed its twentieth reunion. Elizabeth
Armstrong introduced a group of speakers, members of the
class, who gave most interesting accounts of their respective
occupations.

They were: Beryl Siegbert Austrian, who spoke on interior
decorating; Felice Jarecky Louria, on "Democracy and the
Minimum Wage"; Margaret Myers Beckhart, representing
Vassar College; Dorothy Burne Goebel, of Hunter College,
and Martha Finkler, on the elementary and high school
group.

A report by Sylvia Kopald Selekman, who is studying the
history of unemployment in the United States, was read by

Marion Travis, as Sylvia was unable to be present.

Katharine Brosnan Monroe and Helen Calhoun Reik ar-
ranged the program. Forty-nine of the class were there:

Veronica Jentz Hill, Lucy Rafter Richey, Alice Barrington
Porter, Ruth Brubaker Lund, Mary Sutton, Helen Clarke,
Virginia Thompson Rogers, Mabel Wood Naft, Elizabeth
Hobe Burnell, Elaine Kennard Geiger, Ida Everson, Marie
Uhrbrock, Catherine Piersall Roberts, Carolyn Oldenbusch,
Dorothea Lemcke, Helen Krigsmann Mayers, Dorothy Robb
Sultzter, Evelyn Baldwin, Jean Brown and Beryl Siegbert
Austrian.

Also, Felice Jarecky Louria, Marion Kaufman Haldenstein,
Elizabeth Armstrong, Helen Hicks Healy, Helen Calhoun
Reik, Helen Barton Halter, Margaret Myers Beckhart, Dor-
othy Burne Goebel, Marion Travis, Beatrice Mack Goldberg,
Mabel Gutman Silverberg, Louise Rothschild Spero, Eliza-
beth Rabe, Helen Breaker Hearn, Juliette Meylan Henderson,
Edna Colucci, Louise Cox Hopkins, Marion Tyndall Rogers,
Katharine Brosnan Monroe, Hedwig Liebeskind Zwerling,
Martha Finkler, Ethel Kossman Loeb, Tekla Landauer Gott-
lieb, Rosina Lynn Geissler, Mary Garner Young, Amy Ray-
nor, Louisa Eyre Norton, Anne Hopkins and Margaret
Wilkens.

Married—ELEANOR COATES TEITMAN to Arthur Brown;
address Tropical Forest Experimental Station, Rio Piedras,
Puerto Rico.

MARY OPDYKE PELTZ is editing *Opera News*.

TERESA CARBONARA addressed the Italian Club of Hunter
College on April 19th.

Jan Tiesler, the three-and-a-half-year-old son of Mr. and
Mrs. Hans Tiesler (AMY JENNINGS) died on April 25th.

1921 (Class Editor—LEE ANDREWS, 415 West 118th Street,
New York, N. Y.)

SAVE THE DATE! September 23rd, at 8:30, for 1940 edition
of *Mysteries*, at the home of LEE ANDREWS.

MILDRED PETERSON WELSH is president of the Mothers'
Club of Public School 104 in Brooklyn.

MARIAN GROEHL SCHNEIDER is secretary of the Junior
Auxiliary of the Victory Memorial Hospital in Bay Ridge.

ELEANOR TIEMAN FRASER is secretary of the De Witt Clin-
ton Home and School Association in Mount Vernon, N. Y.

ELOISE BOEKER CASON is in charge of the Remedial Read-
ing Clinic at Teachers' College.

NEWS WANTED OF 1921. Send whatever you know about
your classmates' activities to the class editor. Best of all,
send us news of yourself—babies, jobs or what have you?

1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th
Street, Jamaica, L. I.)

Present at '22's enthusiastic reunion: Alice Newman An-
derson, Agnes Bennet, Elise Ludlam Bowles, Kitty Coffey,
Isobel Strang Cooper, Leona Cottrell, Doris Craven, Eva
Hutchison Dirkes, Marian Durgin Doran, Elsbeth Freuden-
thal, Helga Gaarder, Lucy Lewton, Gladys Lindsay, Mary
Rodgers Lindsay, Lila North, Florence Myers, Rosalin Mel-
nick Reines, Helen Meehan Riley, Jean Ruhl-Koupal, Ruth
Schlesinger Scott, Ruth Koehler Settle, Gladys MacKechnie
Shannon, Veeve Sworts Shetron, Ruth Clark Sterne, Muriel
Bull Ulich, Mildred Uhrbrock, Noemie Bryan Watkins, Eva

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Daniels Weber, Pat Wetterer, Peggy Wing, Ethel Johnson Wohlsen.

EVELYN ORNE YOUNG is now living in Manchester, New Hampshire, where her husband is rector of the Grace Church.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

Six strong, a delegation from '23 gossiped over dinner at Hewitt on June 5th: Lois Strong Gaudin, Helen Gray, Ruth Lustbader Israel, Dorothy Scholze Kasius, Helen Pattenden McKean and Agnes MacDonald.

ELEANOR PHELPS HUNT is in the Child Hygiene office of the United States Public Health Service, Bethesda, Maryland.

EMILY MARX was appointed a Justice of the Domestic Relations Court on May 24th.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive, New York, N. Y.)

Three loyal members of the Class of '24 appeared at Barnard on June 5th. GRACE KAHRS, LILYAN STOKES DARLINGTON and MARY BRADLEY, at the reception to the new president, spoke of CHRIS EINERT's being in Pittsburgh, and wondered where the rest of their classmates were.

CHARLOTTE ILTIS WILKINSON, whose article on Nigeria was published in the May *Monthly*, will have a different tale to tell us next year. Her husband has been transferred to Mauritius, in East Africa, and she and her son will join him there in November.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

Thirty-two members of the class attended the fifteenth reunion supper held in Room 401, Barnard Hall. Katherine Browne Stehle came from Torresdale, Pennsylvania, and Muriel Jones Taggart from Holland, Massachusetts. Others present were Elizabeth Abbott, Rosemary Baltz, Mary Benjamin, Estelle Helle Bogle, Jessie Jervis Carlson, Barbara Herridge Collins, Eleanor Kapp Darby, Henrietta Apfel Friedman, Julia Goeltz, Elva French Hale, Helen Kammerer, Alice Plenty Kraissl, Anna Corn Levy, Meta Hailparn Morrison, Anna Focke Nitardy, Estelle Blanc Orteig, Edna Peterson, Pearl Petigor, Dorothy Putney, Esther Davison Reichner, Madeleine Hooke Rice, Margaret Melosh Rusch, Idell Schall Saalberg, Anna Sarason, Florence Kelsey Schleicher, Katharine Newcomer Schlichting, Wilhelmina Scully, Gene Pertak Storms, Marion Mettler Warner and Helen Yard.

JANET O'CONNOR IRVING is now living in Capetown, South Africa, where her husband is teaching in the medical department of the University of Capetown.

Born—to Mr. and Mrs. Edward Mammen (ELIZABETH JACOBUS), a daughter, Jean Elizabeth, on April 18th.

Born—to Mr. and Mrs. George Kahn (MARION KAHN), a daughter, Lois, on May 25th.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

Making plans for their fifteenth reunion next year were Babette Oppenheimer Langsdorf, Mary MacNeil, Madge Turner Callahan, Barbara Collison Kirk, Dorothy van den Bosch Inglis, Virginia Ehrman Greenwald, Nora Scott, Fran-

ces Bernheim, Rosamond Dermody Selle, Eunice Shaughnessy Bischof and Eleanor Antell.

Born—to Mr. and Mrs. H. Van Rensselaer Wilson (GEORGIA HAMILTON), a daughter, Diana Jean, on May 6th. Dr. Wilson is an instructor in philosophy at Brooklyn College, where Georgia has been teaching government.

1927 MILDRED HILL has been for some years very active in the work of the Neighborhood House of New York City, where she is an associate director.

Born—to Mr. and Mrs. Wallace Winthrop Brown (H. ELIZABETH VAN DYCK), a second son, Christopher Van Dyck, on April 21st. The Browns are living at 8 Sunny Dale Road, West Hartford, Connecticut.

Born—to Mr. and Mrs. Rowland Foster (EVELYN DICKERT), a second son, John Dickert, on April 8th.

Married—MARTHA SEGALL to Stanley E. Glauber, on June 30, 1939.

Married—CHARLOTTE ZWIENER to Wagner Melius.

DOROTHY FRANKFIELD SELIGSON is writing a series of twelve articles for the Chain Store Clearing House.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

LUCRECIA ANDUJAR is an associate editor of *House and Garden*.

Born—to Mr. and Mrs. John B. Griffin (BETTY SUSSMAN), a daughter, Elizabeth Ann, on May 7th.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

JEAN ALTON THAYER has been a foreign service clerk at the United States Embassy in Berlin, Germany, since March, 1939. She plans to make a career of foreign service.

ANNA ELIZABETH ROOME has been Mrs. Dwight Orman Palmer since April 27, 1929. The Palmers have two children, Sarena and Dwight Jr.

BETTY MARTIN, writing from her farm at Vienna, Virginia, is the author of "Spring Comes to the Farm" in the *New York Times Magazine* of April 21st.

MARGARET LOUISE KELSEY was married to Gerard Beekman Crook on May 12th. Mrs. Crook's sister, FLORENCE KELSEY SCHLEICHER '25, was her only attendant. CATHERINE and DOROTHY CROOK '33 are now her sisters-in-law.

1930 (Class Editors—JEAN CRAWFORD, 155 East 47th Street, and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York.

Sixty-three members of the class attended the Trustees' Supper to celebrate their tenth reunion, and all seemed to agree that it was everything a tenth reunion should be. Supper was served to the 1930 group in the Faculty dining room, which was resplendent in yellow and blue for the occasion, with daisy corsages at every place, clusters of balloons overhead, and crepe-paper effects and flowers everywhere. Several of those who were present came from out of town: Beatrice Goble Brick from Syracuse, Delia Brown from Sullivan County, Emily Riedinger Flint from Boston, Mary Goggin from Hartford, Katharine Cline Miner from New Canaan, Connecticut, Edith Kirkpatrick Peters from Philadelphia. Others present were Amelia Abele, Dorothy

BARNARD COLLEGE ALUMNAE MONTHLY

Adelson, Lucille Robbins Atlas, Ruth Goldberg Baker, Evelyn Safran Barnett, Gertrude Barten, Albertric Gahen Becker, Margaret Ralph Bowering, Florence Crapullo Brand, Helene Barker Brussel, Hilda Brandenstein Buegeleisen, Helen Chamberlain, Elizabeth Gaw Comeau, Jean Crawford, Helen Rich Dinkelspiel, Deborah Douglas, Francine Alessi Dunlavy, Anna Bower Eckelman, Dorothy Engelhardt Feuss, Beatrice Goldstein, Ruth Goldstein, Julie Hudson, Lucy Hurry, Jeannette Abelow Jarnow, Dr. Violet Kiel, and Anne Lavender.

Also there were Ruth Lebharr, Helen Leuchtenberg, Sylvia Gettinger Lilienfeld, Georgia Mullan Mansbridge, Helen Mayer, Elsa Meder, Hazel Reisman Norden, Edna Landsman Olesker, Jean Mathewson Ortgies, Natalie Sperling Prudden, Katherine Purinton, Marion Rhodes, Louise Riedinger, Ruth Meyer Ruderman, Eltora Schroeder, Gladys Vanderbilt Shaw, Mildred Sheppard, Ruth Ginzburg Skodnick, Remunda Cadous Somer, Caroline Tietjen Storer, Marjorie Tallman, Helen Felstiner Treeger, Grace Reining Updegrove, Katherine Brehme Warren, Clara Udey Watts, Jeanette White, Adelaide Whitehill, Felicia Badanes Wigod, Catherine Wilson, Harriet Meyer Wilson and Dorothy Hanff Zabin.

Filippa Vultaggion Scafuro and Laura Cottone attended the reception later in the evening.

DR. VIOLET KIEL is practising in Bronxville, where she is on the staff of the Lawrence Hospital.

HELEN RICH DINKELSPIEL is a librarian with the Queens Borough Public Library.

Mr. and Mrs. Fred Atlas (LUCILLE ROBBINS) are the beaming parents of a daughter, Carolyn Felice, born on April 10th.

WINIFRED ANDERSON, who is now Mrs. Joseph Zubin, is the mother of a son, Jonathan Arthur, born on March 27th.

GERTRUDE BERKSON married Dr. Nathan Epstein in April, 1939. The Epsteins are living in Asbury Park.

1931 (Class Editor—SALLY VREDENBURGH, 131 Riverside Drive, New York, N. Y.)

EDNA MEYER writes us that she was married on September 1, 1938, to Raoul Wainerdi, a supervisor in the New York City Department of Welfare. Edna is a caseworker in the same agency.

Did you know that CECILE LUDLAM AMBLER is now the mother of a two-year-old daughter, Heather Ann, and a year-old son, Conrad?

SYLVIA SCHWEITZER KAPLAN is also a mother, but of a little more recent vintage. Her son was born on April 24th.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

By the time the 1932 delegation reached the alumnae reception, it numbered four: Caroline Atz, Caryl Curtis, Dorothy Kramm Read and Helen Appell.

DOROTHY KRAMM READ has resigned her position at Barnard as assistant to Dr. Grant. After spending the month of June in California, Dr. and Mrs. Read will live in Ridgewood, New Jersey.

Mr. and Mrs. Thomas Nosworthy (BEATRICE CAMP) have a son, Thomas, born on May 10th.

IRENE WOLFORD, attorney, received a Master of Public Administration degree this June from N.Y.U. She also has her M.A. from Columbia.

ADALINE HEFFELFINGER is engaged to Richard T. Gore of Ithaca. Mr. Gore is a graduate of Columbia University and is an assistant professor of music at Cornell University. Adaline has been doing case work at the Youth Consultation Service of the Church Mission of Help in New York. The wedding will take place at 8 a.m. June 25th at St. Paul's Chapel, Columbia University.

MARJORIE WACKER was married to Henry A. Wurzbach on May 11th.

CATHERINE RIEGGER HARRIS is working as an assistant in the Bureau of Public Assistance of the Social Security Board in Washington, D. C.

DOROTHY GRISTEDE HANSEN-STURM is the mother of a second son, Arnold, born on April 18, 1939.

DORIS SMITH WHITELOW is moving in July to Saskatoon, Canada, where her husband has been appointed to the faculty of the University of Saskatchewan.

Did you know that DR. EUTERPE MARTIN is the only woman in the research division of the Solvay Process Company, a part of the Allied Chemical and Dye Corporation, in Syracuse?

1933 Seen on the campus on June 5th were: Gena Tenney, Betty Adams, Betty Armstrong, Katherine Reeve and Mary McPike McLaughlin.

Did you know that HELEN SPORN has been Mrs. Frederick Chait since September, 1938? She received her degree from Columbia Law that year and is now a research assistant to Professor Huger W. Jervey at the Law School.

MARGARET DALGLISH is engaged to Mr. Dwight L. Brooks. Mr. Brooks is a graduate of Columbia University and is a civil engineer in Panama.

MARJORIE BEHRENS is a secretary with the Jewish Theological Seminary.

Mr. and Mrs. Russell McLaughlin (MARY MCPIKE) have a son, Peter Ward, born on March 6th.

RITA GUTMAN is the author of such a learned article on nerve membranes in *The Journal of General Physiology* for January, 1940, that we can't tell you what it's all about.

Born—to Dr. and Mrs. Milton D. Feltenstein (EVELYN AHREND), a daughter, Evelyn Ann, on April 25th.

1934 (Class Editor—MRS. ISADOR ABERLIN, 18 Stuyvesant Place, St. George, Staten Island.)

The sixth reunion brought out a small but enthusiastic group from '34, who dined and chatted in Hewitt Hall. Alice Traffern Hershey, who came from Carthage, New York, substantiated her claim to being the mother of three children, with pictures. Others there were Mary Dickinson, Anna Hill Johnstone Robinson, Jean MacDougall, Elinor Remer Barnes and Margaret Gristede MacBain.

Engaged—HELEN CAHALANE to Joseph D. McGOLDRICK, comptroller of the City of New York. Helen is now advertising director of John Fredericks, Incorporated, milliners. She met her fiance six years ago when she was at Barnard and he was assistant professor of government at Columbia.

Did you know that CHARLOTTE HUBER is fashion editor on the *Philadelphia Evening Ledger* and a frequent contributor to *Mademoiselle*?

Or that DELPHINE DOWLING is an instructor in botany at Vassar?

BARNARD COLLEGE ALUMNAE MONTHLY

JANE MARTIN is teaching art history at Newcomb College, Tulane University, for the third year and writes, "enjoying it highly."

MARGARET W. NOBLE is secretary to the editor-in-chief of *Business Ideas*, a new Prentice-Hall publication.

ANNABELLE CHAZANOFF GARFINKEL is the mother of a year-old son, Louis Norman.

HELEN STEVENSON is publicity director for Franklin Simon.

BERNICE GUGGENHEIM WEISS will receive an M.A. from Columbia this month.

Did you know that MARIE ALTSCHUL MANSBACHER is the mother of a two-year-old son, Charles, Jr., and a six-months-old one, Benjamin?

ESTHER LILJANDER sailed for Italy on the *Rex* on March 16th to be married to Dr. Aldo Cicoletti of Milan. Dr. Cicoletti studied at Columbia and received the degree of Doctor of Economics from the University of Milan. He is with the Banca Commerciale Italiana in Milan.

JEAN MACDOUGALL is a lecturer with the Continental Baking Company at the New York World's Fair.

PEGGY DRESSNER WOODCOCK is the mother of a daughter, Elspeth, born on March 2nd.

MARY PHELPS is now instructor of children's language and literature at the Cooperative School for Teachers.

1935 As usual, the five-year class was hostess to the returning alumnae at four o'clock on the North Terrace. A committee headed by Mary Elizabeth Ladue presided at the punchbowl. Assisting hostesses were Betty Focht, Dorothy Robinson and Georgiana Remer.

Fifty-four members of the class gathered for supper. At a short business meeting, the following new officers were elected: president, Elise Cobb; vice-president, Natalie Monaghan; secretary, Dora-Jane Rudolf; treasurer, Elizabeth Simpson; Alumnae Fund representatives, Elaine Haschek and Eleanor Schmidt; class editors, Margery Smith and Ruth Reidy.

Those present were Eleanor Schmidt, Lillian Ryan, Nancy Craig, Libby Hayes Hall, Betty Focht, Elaine Haschek, Hazel Boger, Carolyn Prager, Edith Schulz, Carolyn Smith, Marion Meurlin, Margery Smith, Mary Kate MacNaughton, Dora-Jane Rudolf, Elise Cobb, Ruth Reidy, Elizabeth G. Myer, Marjorie Wright Raymond, Mildred Wells Hughes, Frances Benton Luneburg, Florence Neff, Florence Goodman Bratspis, Edith Cantor Lipton, Adele Goodman Taffet, Mildred Kreeger Davidson, Freema Balloff Sutton and Ruth Foltz.

Also Yolanda Lipari, Dorothy Robinson, Mary Elizabeth Ladue, Edith Beekler, Janet Jaeger Diefendorf, Natalie Monaghan, Violet Hopwood, Aline Joveshof Ellis, Margaret Goble, Dorothy Haller, Edna Kanze, Helen Rosanne Conaty, Arlene Collyer, Mary Gertrude Donovan, Elizabeth Simpson, Dorothy King, Marguerite Mead Lively, Dorothea Melvin, Ruth Saberski, Isabelle Kelly, Ruth Bedford, Lucy Welch, Ruth Mary Mitchell, Natalie Bachrach Steinbock, Elizabeth Simon Seligmann, Ruth Portugal and Georgiana Remer.

Married—ELEANOR GOLDBERG to Robert Stephen Frank, on May 29th.

MARY KATE MACNAUGHTON is now in charge of the bacteriology department at St. John's Riverside Hospital in Yonkers.

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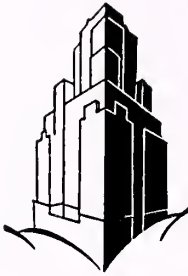
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Two prospective Barnardites were born recently to members of '35; a daughter, Ann, to LOUISE SCHLOSSER LEDNER, and Tina Patricia to MILDRED KREEGER DAVIDSON.

LILLIAN RYAN is doing research in the Department of Public Education at the New York World's Fair.

MARTHA GREEN will teach a course in religious education at the Conference to be held at Sweet Briar during the first two weeks in July.

MARY ELIZABETH LADUE is to be an instructor in mathematics at Sophie Newcomb College this coming year.

CAROLINE COLLVER is doing advertising research at Time, Incorporated.

ADELE M. GOODMAN is now Mrs. Joseph Taffet. She was married during the middle of May. Mr. Taffet is an instructor at C.C.N.Y.

HELEN JANE STOFER was married in April to J. Francis Canny.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

A large group from 1936 met at Barnard Hall for supper and to make plans for their fifth reunion next June. Present were:

Marjorie Runne, Phyllis Hadley, Jean Prial, Kathleen G. Murphy, Joyce Ryan, Elizabeth Keller, Evelyn Deck, Peg Connor, Maureen Donovan O'Brien, Florence Hoagland, Adelaide Paterno, Barbara Pointer Kovaleff, Jane Eisler, Charlotte A. Haverly, Katharine Hand, Maybelle Sherriff, Regina Loewenstein, Ethel Klinkenberg, Elsie Tisch, Marianne Nussbaum, Miriam Roher, Gertrude Graff, Eleanor Galenson, Sylvia B. Levitt, Estelle Abrams, Hilda Knobloch, Dorothy Brauneck, Florence Leopold, Electra Guizot, Elizabeth Maier, Clare Canny, Mildred Beckerman, Mary Henderson and Sonya Turitz.

MIRIAM ROHER has been awarded the Public Service fellowship which is administered by Barnard College and will spend next year studying toward her Ph.D. in political science at the graduate school of the University of California.

JOSEPHINE CUNNINGHAM has joined the New York State offices in Albany as a junior statistician.

STELLA GOLDSTEIN is now an assistant buyer at Abraham & Straus in Brooklyn.

GERTRUDE GRAFF is now a placement worker with the National Refugee Service.

ELEANOR GALENSON has just received her M.D. from the College of Physicians and Surgeons, Columbia University.

HILDA KNOBLOCH has received hers from the College of Medicine of New York University. Hilda will start her internship at Harlem Hospital next January and in the meantime will go to California.

Alice Tracy, who has been a laboratory technician at New York Hospital, is taking a similar position at Bellevue on July 1st.

ELSIE VOCASEK was married to Martin Crean on May 30th in St. Bartholomew's Church, Elmhurst.

A daughter was born to RUTH WOLIN TEICH on June 3rd.

JEAN PRIAL is a social investigator in the Department of Welfare of New York City.

Married—NINA BASCHUK to Alexander Rimash, in May.

DOROTHY BRAUNECK is engaged to Charles J. Vitaliano. He has just received his Ph.D. in geology from Columbia.

BARNARD COLLEGE ALUMNAE MONTHLY

JEANNETTE RUBRICIUS has received an M.D. and is going to interne at Bellevue after July 1st. Until then, she is vacationing in the West Indies and South America.

SONYA TURITZ received her M.A. in economics from Columbia last February.

1937 (Class Editor—PAGE JOHNSTON, Riverside Building, Barnard College.)

PAULA THIBAUT has received a university fellowship from the Faculty of Philosophy at Columbia.

MARIE SMITH is busy translating Italian and French law into English for Mr. Wise of City College, helping him in preparation for his Ph.D.

WILLEMEL ROTHENBERG is a social worker with the Bureau of Jewish Education.

MARY GLYNN is a secretary to Miss Crowley, formerly of the Barnard physical education department and now director of the Carroll Club.

MIRIAM KORNBLITH will be transferred after July 1st to the Cancer Institute on Welfare Island from her present position as a laboratory assistant in histology in the New York City Department of Hospitals.

BETTY PARSONS was married on May 25th to Howard A. Lockwood, Jr., of Yonkers. Mr. Lockwood is a graduate of Yale and is with the Guaranty Trust Company.

ROSEMARIE HOFFMAN is a secretary-translator with United States Steel.

DOROTHY BRODHEAD is doing research analysis for Ruthrauff & Ryan, an advertising agency.

SOPHIE CAMBRIA is to be a research assistant and reader in the department of social economy at Bryn Mawr this coming year.

FRANCES BRANSTEN ROTHMANN is the mother of a son, William Edward, born February 22nd. The Rothmanns also have a daughter.

RUTH GOULD became Mrs. Frank Ralph Scoppa on April 13th. They are living in Jackson Heights, New York.

DOROTHY MAUTNER is engaged to Morris D. Blumberg.

1938 (Class Editor—MRS. ARREN BUCHANAN, Riverside Building, Barnard College.)

Among those seen at the Trustees' Supper were: Sheila Baker, Harriet Curtin, Eleanor Heide, Marcia Bacon Langsam, Janine Ratel-Senaoui, Mary B. Hayes, Audrey Snyder, Alice Warne, Ruth Robinson, Ruth Girardi, Ryen Holmsen, Adi-Kent Thomas, Virginia Shaw, Betty Pratt, Elizabeth Armstrong, Janice Wormser Bronner and Mildred Gottlieb Taffel.

Also, Carol Gluck, Harriet Heineman, Augusta Williams, Janice Van de Water, Henrietta Gerkin, Winifred Rundlett, Eileen O'Meara, Mary Lawlor, Frances Kleeman, Elspeth Davies, Marguerite Kutschera, Helen Revellese, Frances Meyer, Ruth Bitensky Schonfeld, Miriam Spencer, Edith Cohen, Barbara Grushlaw, Ruth Frankfurter, Dorothy Schubert, Pauline Auerbach Moyd and Ruth Insko Buchanan.

Members of '38 are prefixing "Mrs." to their names at an astonishing rate. ALICE KRBECEK is now Mrs. Kenneth Fraser, having been married on June 8th. PAULINE RUBSAM became Mrs. C. L. Donohugh on April 20th. CLAIRE HEINROD is scheduled to change her surname when she marries Ogden Bradley some time this month. EMILY



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LOMB will be Mrs. Ole F. Nesmith by the time fall arrives. RUTH LANDESMAN will soon be called Mrs. Stanley Rosenfeld. HARRIET HEINEMAN will marry Frank Marcus in July. It's really almost impossible to keep one's address book up to date these days.

Speaking of odd occupations, VERA HALPER is a police-woman with the New York World's Fair Corporation. Who or what she arrests, we don't know.

FELICIA DEYRUP has been awarded a fellowship in economics at Smith College for next year.

RUTH GIRARDI is a social service visitor with the Edwin Gould Foundation.

JUNE CARPENTER will be an instructor in psychology at New London Junior College next year.

DORIS LUTTON is now attending the Gaines School.

ELMA OLIVER is a clerk in the Census Bureau at Washington.

1939 The Class of '39 had a large and enthusiastic first reunion. Included in the number were: Elizabeth Jackson, Helen Bollinger, Jean Morris, Edwina Dusenberry, June Williams, Leslie Marsh, Janet Fraser, Ruth Cummings, Shirley Simon, Dorothy Zirn, Marjorie Healy, Janet Younker, Elizabeth Brupbacher, Jane Seymour, Marjorie Hicks, Edna Wich, Ninetta di Benedetto, Emma Louise Smith, Phyllis Dunbar, Virginia Allen, Elaine Hildebrand Mueser, Carolyn Hearst, Leonore Altschule and Esther Anderson.

Also Barbara Deneen, Rose Debitetto, Gertrude Eisenbud, Marion Fenton, Flora Ginsburg, Rose Grillo, Evelyn Hoole, Martha Krehbiel, Esther Larash, Marie Meixel, Grace Morley, Elizabeth Muller, Isabel Pringle, Helen Rome, Nathalie Sampson, Dorothy Smith, Josephine Trostler, Cosette Utech, Jane Williams, Antoinette Vaughan and Marialuise Vogelreuter.

RUTH HERSHFIELD is an assistant with the Convent Company, an advertising agency.

PATRICIA SPOLLEN is writing script for the "Woman of Tomorrow" radio program, a feature of WJZ.

If you want a crossword puzzle question answered, why not try WILMA WALACH, who is in the reference department of the New York Public Library?

JANET YOUNKER has joined the Sheffield Motors Corporation in White Plains as a saleswoman.

WINIFRED HALLIGAN is a secretary with the Dickson Coal Company.

BARBARA RIDGWAY is a secretary with the General Aniline Films Company.

JUANITA BORG was married on June 12th at St. Bartholomew's Church to Walter Gaylord de Berg, Jr.

1940 JEAN KRANZ has a Fellowship at the Smith College School of Social Work. JOAN RICH has also been awarded a Fellowship to study there.

EVELYN SARIAN is to be an assistant in the Social Service Department of the Manhattan State Hospital.

MARY COOPER MALONEY will act as an assistant in chemistry at Barnard this coming year.

DOROTHY SLAVIN will be a volunteer laboratory assistant to Dr. AMANDA HOFF '21 at Bellevue for the summer.

JANE KING, ex-'40, is a secretary with the American Airlines.

Engagements are blooming like flowers in the spring. JANE MANTELL will say "yes" to Dr. Robert R. Malach, LAURA M. SCHAFFER will marry Melvin Irving Bricker, and LOUISE VAN BAALen is engaged to Seymour B. Jacobson.

MARGARET BOYLE has been accepted at P. and S. for the coming year.

DORIS URWIN MYERS has a teaching fellowship in botany at Mount Holyoke for next year.

KATHERINE HUGHES MCGUINNESS has won a graduate fellowship in medical social work at St. Louis University.

MIRIAM MARGOLIES is to be a part-time assistant in the government department of Barnard this coming year.

A LETTER TO THE ALUMNAE OF BARNARD COLLEGE

Dear Fellow-Alumnae:

Will those of you who are enough concerned about the prospects for democratic civilization to do something besides turning off your radio please communicate with me? How many of us are there who would be willing, as a group of college-trained individuals to whom the stakes of intellectual liberty are of more than casual interest, to sign a statement of the following character?

"WHEREAS the forces of totalitarianism are using every possible influence to prevent the United States from assisting the European democracies, we, the undersigned college-trained women, recognize that our very abhorrence of war can in the present situation make us the dupes of those whose express purpose is the destruction of the intellectual and civil liberties which we now enjoy. These liberties were achieved by the sacrifices of our predecessors and not

by complacency. We can do no less than ensure their maintenance.

"We therefore urge the Congress of the United States to supply all possible military and other needed equipment to the Allied Governments without delay, and to provide for the continuation of such supplies until the threat to democracy is silenced."

If we do not yet see the need for declaring our colors, or if we are going to adopt a wholly defeatist attitude, then Hitler has conquered more than the map of Europe would indicate. Will those alumnae in favor of the above statement, sign it and send it to me? I will then forward their names to the Congressional Committee on Foreign Relations.

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